



Professor Ojars Sparitis

Foreign Member of the Lithuanian Academy of Sciences since 2016

Profession: philologist, art researcher. Born: 28 November 1955, Priekule, Liepāja district, Latvia

Education, qualifications:

Professor, Latvian Academy of Arts, since 28.04.1998

Full Member (academician), Latvian Academy of Sciences, from 2003

Corresponding Member, Latvian Academy of Sciences, since 26.11.1999

Dr.art.habil. in 24.03.1998

Dr.art. in 25.11.1997

Assistant professor, Latvian Academy of Arts, since 30.04.1992

MA (arts), in 1990

Student, Department of History and Theory of Art, Latvian Academy of Arts, 1981-1987

Student, faculty of Philology, University of Latvia, 1974-1979

Work experience:

President of the Latvian Academy of Sciences (29.11.2012-to date)

Representative of the State President at the Latvian National Commission for UNESCO from 2010

Chairperson of the Council of Experts, "Rīgas nami" Ltd. of the Riga City Council (2010-2011)

Architect, "Binders" Ltd., 2007-2009

Visiting professor, University of Jyväskylä, Finland, January-July 2000

Executive director, the Blackheads House complex, 01.08.1999-11.07.2007

Head of the Department for doctoral studies, Latvian Academy of Arts, from 1998

Head of the Department for master studies, Latvian Academy of Arts, from 1993

Minister of Culture of the Republic of Latvia, December 1995-August 1996

Vice-rector, Head of the Chair of History of Art, Latvian Academy of Arts, 1993-1995

Senior lecturer, Latvian Academy of Arts, 1986-1991

Instructor for cultural monuments protection at the Central Council of the Latvian Nature and Monument Protection Society, 1981-1986

Editor at the Scientific Library of the Latvian Academy of Sciences, 1979-1981

Lectures abroad:

University of Kiel (1994), University of Jyväskylä (2000), University of Glasgow (2008), University of Tübingen (2009, 2010), Florence Academy of Art (2010), Vilnius University (2013), National Taipei University of Technology (2015).

Qualifications:

Languages: German, English, Russian (proficient); Latin, Lithuanian, Polish, Czech (reading and translation skills)

Computer literacy

Certificate of Personnel Management Course (30 hrs.)

DAAD grant for studies and guest lecturing in the University of Kiel in 1994 and 1999

Grant of the Swedish Institute and the Swedish Royal Academy for the search of prototypes of the Blackheads House paintings as well as research at the State and military archives in Sweden, 1997, 1998, 2002 and 2006

Grant of the British Academy for art research in London, 2001, 2007

Research grants of Lübeck's *Gesellschaft zur Beförderung Gemeinnuetziger Taetigkeit* 1996, 2010

Experience in the cultural monuments research and restoration theory and practice, participation in international conferences and projects

Member of the Promotion Council at the Latvian Academy of Arts and the Riga Technical University (Faculty of Architecture and Urban Planning)

Member of the ICOMOS Scientific Committee "Conservation Theory"

Project management:

Project of restoration and reconstruction of the Blackheads House, its interiors and furnishings, as well as marketing management of the institution, 1997-2007

Head of the Art Council Expert Group for the municipality cultural institutions (Riga Art Space, cinema „Rīga“, House of Congresses, the Blackheads House) since 2010, marketing experience, 1997-2007

Experience in the restoration of Latvia's monuments of sacral culture (churches of Priekule, Straupe, Strutele, Annenieki, Liepupe, Vijciems, St Peter's in Riga, church of Resurrection (Riga Great Cemetery), since 1998

Experience, consultations and practice in the issues of restoration and interior furnishings for Latvia's manor buildings (Kukšu muiža, Ķirbižu muiža)

Expert in church restoration for Latvia's Ev. Lutheran Church

Experience in architectural interiors of historical objects and cultural monuments

Publications: Monographic works:

Manierisms. Riga, Zinātne, 1997, 48 p.;

Rīgas Doma vitrāžas (in Latvian and English). Riga, Premo, 1997, 104 p.;

Renesanses stilistiskais diapazons vizuālajās mākslās Latvijā XVI – XVII gadsimtā [Stylistic range of the Renaissance in visual arts in Latvia during 16 -17 century]. Riga, Nordik, 60 p.;

Latvijas luterāņu dievnamu šodiena [Lutheran Church in Latvia today]. Riga, Nordik, 1999, 292 p.;

Usmas baznīca Rīgā, Latvijā, pasaulē. (Riga, Zinātne, 1999, 170 p.),

Bornes baznīca. (Riga, Author's publ., 2000, 60 p.);

Vācieši Latvijā (together with L. Dribins). II daļa “Vācu garīgās un materiālās kultūras vērtības Latvijā”. (Rīga, Elpa, 2000, 86-229 p.)

Rīgas pieminekļi un dekoratīvā tēlniecība. (Rīga, Nacionālais Medicīnas apgāds, 2001, 160 p.)

Rīga – Florence. Kultūras paralēles. (Rīga, Jumava, 2004. 220 p.)

Rīgas arhitektūras astoņi gadsimti Eiropas kultūras spoguļi. (in Latvian and English).(Rīga, Nacionālais apgāds, 2005, 180 p.)

Rīgas pieminekļi un dekoratīvā tēlniecība. (in Latvian and English), (R., Nacionālais apgāds, 2007, 194 p.)

Gleznotājs Edgars Vinters (together with H. J. Gerbers). (R., Zvaigzne, 2009, 180 p.)

Versija par Jelgavas Sv. Trīsvienības baznīcu. (Jelgava City Council, 2011, 335 p.)

Edgars Vinters. ”I want to return home”. Soldier’s drawings. Rīga, Zvaigzne publishers, 288 p.;

Zlēkas Church - 370. Rīga, Zinātne, 2015, 32 p.

Esejas par Latvijas sakrālo kultūru [Essays on sacral culture in Latvia]. Rīga, Jumava, 2015, 210 p.

About 100 articles in Latvia and abroad on the research, theory and protection of cultural heritage.

About 200 articles in Latvia and abroad on issues of the history of art and theory, specializing in Latvian-European cultural relations, periodization, attribution, iconography and emblematics of Renaissance art, tourism management and preservation of cultural heritage.

Participation in more than 70 international conferences and symposiums (since 1989)

Participation in international research projects:

Organization of the international conference “Hansa Yesterday - Hansa Tomorrow”, Rīga, 1998

Organization of the scientific conference of the XXI International Hansa Days, Rīga, 7-10 June 2001

“Dissemination of the Netherlands Culture in Europe” (Amsterdam, 1998-2002)

“History of Urban development and Social Identity” (The Johns Hopkins University Press Baltimore @ London; W. Wilson Center Press, Washington. 2003)

“Three Stars - Three Crowns”. History, geography, economy and culture of the Baltic Sea Countries, Stockholm-Rīga, 2000- 2002

“Roads of Gothic in Europe”. Development of information catalogue in cooperation with tourist companies in Germany, 2002-2002

“Reformation in Europe”. Science research project in cooperation with the universities of Tübingen and Greifswald, 2006-2011

Member of the Curatorial Council of the annual “Backsteinbaukunst“ congresses in Wismar, since 2006

Member of the Curatorial Council of M.C.A. Boeckler Stiftung, Germany

Member of the Curatorial Council of the Leipzig “Denkmal Messe”, 2009-2012

Member of the editorial board of the Tartu University journal “Baltic Journal of Art History”

Member of the ICOMOS scientific commission for theory and philosophy of conservation and restoration, since 2005

Social duties:

Chair of the Board of the Latvian Nature and Monument Protection Society

Vice-chair of “Domus Rigensis”, Latvian-Baltic German Centre

Vice-president of the Dante Alighieri Society in Latvia
Member of ICOMOS
Member of Latvian Society of Artists
Member of the Council of Experts at the State Inspection for Heritage Protection
Chair of the Riga Municipality Council for Monuments
Representative of the State President at the Latvian National Commission for UNESCO

Awards:

Latvia State president's Letter of Gratitude, 1999
Royal North Star Order (Sweden), Commander's Cross, 2001
Medal of M.C.A. Boeckler-Stiftung „*Mare Balticum*“, Germany, 2001
Three Star Order Officer's Cross, 2001
Prize of the LAS and JSC “Grindeks”, 2002
The Riga Prize of the LAS and the Riga Prize Foundation, 2003
The Order “*Al Merito Republica Italiana*”, Commander's Cross (Italy), 2004
The Order of Orange-Nassau (Netherlands), Knight's Cross, 2006
The Order of Leopold II (Belgium), Officer's Cross, 2007
The Order of White Rose (Finland), Knight's Cross, 2009

The information is based on a personal file.

Photo – <https://www.lma.lv/akademija/musu-cilveki/ojars-sparitis>

12 03 2019